

PSU Today

Pembroke State music residency in *Full Swing*



Steven Trinkle, principal trumpet with the Augusta Symphony Orchestra, is the artist-in-residence for a music residency program, hosted by Pembroke State University.

PSU Today is mailed to Pembroke State University friends and alumni and is printed three times a year by PSU's University Relations Office: Don Gersh, director.

The editor of **PSU Today** strives to make this magazine as accurate as possible and welcomes all comments and suggestions from its readership. Mail comments to: Kim Thompson, Editor, **PSU Today**, One University Drive, Pembroke State University, Pembroke, N.C., 28372.

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PSU alumni and friends are invited to submit the names and addresses of prospective students to the Office of Admissions, Deborah L. Basket, director.

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About the Cover

Two PSU juniors are added to an exciting program which gives them the advantages of their own mentors. For more, see pages 3-5. Shown in cover shot are: (from left) Judy Bryson, director of Glaxo Medical Affairs, mentor to Heather Noel Thornton, (to her right), Caroline Wozny, and her mentor, Bonnie Pobiner, a senior clinical research scientist at Glaxo (far right).

Steven Trinkle was selected to participate in an Artist-in-Schools Rural Initiative grant funded by the North Carolina Arts Council (NACA).

Each year, NACA and the National Endowment for the Arts administers the Artist-in-Schools program available to all school systems and arts councils on a competitive basis.

This year, six grants were funded by NACA, but only one in music. Nationally, all grants funded by the council receive matching local funds. However, the Rural Initiative grants carry full funding by the state with local grant developers, planners and institutions providing in-kind

contributions to the project.

Pembroke State University will provide rehearsal space for Trinkle, in addition to grant coordination, curriculum guidance and accompaniment by Dr. Eugenie Burkett, Assistant Professor of Music Education. The committee which planned the residency includes Nila Chamberlain, arts coordinator for the Public Schools of Robeson County, Fred Cameron (PSU alumnus) acting as a representative for the county school system's music faculty, Burkett and Trinkle.

The Classical Music Residency will be presented in 21 schools in
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Homecoming! What happened...

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Alumnus Revisits Normandy

Robeson County: Fairmont High, St. Paul High, Purnell Swett High, Orrum Middle, Fairmont Middle, Fairgrove Middle, St. Pauls Middle, Pembroke Middle, Townsend Middle, Parkton, Magnolia, Prospect, Long Branch, Rosenwald, Green Grove, St. Pauls, Rex Rennert, Union, Union Chapel, Deep Branch and Pembroke Elementary schools.

Students will attend lectures/demonstrations, followed by question/answer sessions between students and Trinkle. Workshops will take place in middle and high schools with students in their respective music programs.

Trinkle will also develop and conduct student chamber ensembles in preparation for a final county-wide performance.

Trinkle, a professional trumpet player with a broad musical background, is a member of the North Carolina Artist-in-Schools roster. Trinkle's background includes conducting both orchestra and solo performances as well as many years in education. His experience includes performances with the Orquesta Sinfonica de Maracaibo, Venezuela; the Orchestra Sinfonica dalla Radiotelevisione Italiana in Turin, Italy; the Shreveport Symphony Orchestra, and the Houston Symphony Orchestra.

Currently Trinkle performs as principal trumpet with the Augusta Symphony Orchestra; teaches courses to students at both Pembroke State and Fayetteville State universities, and conducts the Robeson County Civic Chorale.

Burkett, an assistant professor of music education at Pembroke State who assists Trinkle in the program, is an active percussionist, pianist and organist. She will accompany Trinkle in the lectures/demonstrations and help facilitate most workshops.

Additionally, Burkett has developed a curriculum guide to be distributed to teachers for use throughout and after the residency.

When asked why a professional trumpet player would participate in this type of program, Trinkle replied, "I believe the study of the arts is important for young people so that an important cultural medium is retained."

"Current research in arts education has shown that students who study the arts score significantly higher overall on all types of tests" said Burkett "It has also been suggested that continued involvement by students in the arts can play a significant role in changing and improving students' efforts in striving to attain national education goals.

"We want students to become intellectually and emotionally involved in music, to have them understand the connection between what they learn in school and how they live throughout their lives. Residency activities are designed to help students understand and respect the professional life of the artist and his role in society as well as



help students to develop an internal value system in the arts."

This project is viewed by the planning committee as an important "coming together of county educational resources," said Burkett, "since the majority of PSU students attended Robeson County schools, PSU has a vested interest in providing quality educational experiences for these young people." The residency committee anticipates activities will have a significant impact on influencing students to continue arts study throughout their public school years as well as beyond.